

♩ 120, even eighths

Groovin Low

Comp. + Arr.: Dietrich Koch

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Saxophone 1 & 2:** Both parts feature an **INTRO** section. They enter with a melodic line in the first system, marked **FLUTH** (flute-like attack). In the second system, they play a rhythmic pattern marked **sim** (sustained).
- Tenor Saxophone 1 & 2:** Both parts enter in the second system with a melodic line marked **sim**.
- Baritone Saxophone:** Enters in the second system with a melodic line marked **sim**.
- Trumpet in Bb 1 & 2:** Both parts feature an **INTRO** section. They enter in the second system with a melodic line marked **harmon mute** and **sim**.
- Trumpet in Bb 3 & 4:** Both parts enter in the second system with a melodic line marked **sim**.
- Trombone 1 & 2:** Both parts feature an **INTRO** section. They enter in the second system with a melodic line marked **sim**.
- Trombone 3 & 4:** Both parts enter in the second system with a melodic line marked **f** (forte) and **sim**.
- Electric Guitar:** Features an **INTRO** section. It enters in the second system with a melodic line marked **Gm7** and **sim**.
- Piano:** Features an **INTRO** section. It enters in the second system with a melodic line marked **Gm7** and **sim**.
- Electric Bass:** Features an **INTRO** section. It enters in the second system with a melodic line marked **Gm7** and **sim**.
- Drum Set:** Provides a steady rhythmic accompaniment throughout the piece, marked with a **2** (two) and **4** (four) time signature.

The score includes various musical notations such as **INTRO**, **FLUTH**, **sim**, **harmon mute**, **f**, and **Gm7**. It also features dynamic markings like **sim** (sustained) and **f** (forte), and articulation marks like **fluth** (flute-like attack).