

# EINBLICK

Comp. + Arr.: FALK-DIETRICH KOCH

BALLADE  $\text{♩} = 80$ , EVEN 8THS

INTRO

The musical score is arranged in a standard orchestral format with the following parts and markings:

- CLARINET:** Two staves, both marked *p* *LEGATO*.
- TENOR SAXOPHONE I & II:** Two staves, both marked *p*.
- BASS CLARINET:** One staff, marked *p*.
- TRUMPET I, II, III, & IV:** Four staves. Trumpet I and II are marked *p* *LEGATO* and include a section for **FLÜGELHÖRN** (W/TBL) with *mf* *MARCAFFO* and **HARMON MUTE**. Trumpet III and IV are marked *p* *LEGATO* and include **HARMON MUTE**.
- TROMBONE I, II, & III:** Three staves. Trombone I is marked *p* *LEGATO* and includes **FLÜGELHÖRN** (W/TBL) with *mf* *MARCAFFO*. Trombone II and III are marked *p*.
- BASS TROMBONE:** One staff, marked *p*.
- GUITAR:** One staff, marked *p* *LEGATO*.
- PIANO:** Two staves, marked *p* *LEGATO*. Includes fingering numbers (1, 2, 3, 4, 5) and dynamic markings ( $ab_{11}$ ,  $ab_{12}$ ,  $ab_{13}$ ,  $ab_{14}$ ,  $ab_{15}$ ,  $ab_{16}$ ,  $ab_{17}$ ,  $ab_{18}$ ,  $ab_{19}$ ,  $ab_{20}$ ,  $ab_{21}$ ,  $ab_{22}$ ,  $ab_{23}$ ,  $ab_{24}$ ,  $ab_{25}$ ,  $ab_{26}$ ,  $ab_{27}$ ,  $ab_{28}$ ,  $ab_{29}$ ,  $ab_{30}$ ,  $ab_{31}$ ,  $ab_{32}$ ,  $ab_{33}$ ,  $ab_{34}$ ,  $ab_{35}$ ,  $ab_{36}$ ,  $ab_{37}$ ,  $ab_{38}$ ,  $ab_{39}$ ,  $ab_{40}$ ,  $ab_{41}$ ,  $ab_{42}$ ,  $ab_{43}$ ,  $ab_{44}$ ,  $ab_{45}$ ,  $ab_{46}$ ,  $ab_{47}$ ,  $ab_{48}$ ,  $ab_{49}$ ,  $ab_{50}$ ,  $ab_{51}$ ,  $ab_{52}$ ,  $ab_{53}$ ,  $ab_{54}$ ,  $ab_{55}$ ,  $ab_{56}$ ,  $ab_{57}$ ,  $ab_{58}$ ,  $ab_{59}$ ,  $ab_{60}$ ,  $ab_{61}$ ,  $ab_{62}$ ,  $ab_{63}$ ,  $ab_{64}$ ,  $ab_{65}$ ,  $ab_{66}$ ,  $ab_{67}$ ,  $ab_{68}$ ,  $ab_{69}$ ,  $ab_{70}$ ,  $ab_{71}$ ,  $ab_{72}$ ,  $ab_{73}$ ,  $ab_{74}$ ,  $ab_{75}$ ,  $ab_{76}$ ,  $ab_{77}$ ,  $ab_{78}$ ,  $ab_{79}$ ,  $ab_{80}$ ,  $ab_{81}$ ,  $ab_{82}$ ,  $ab_{83}$ ,  $ab_{84}$ ,  $ab_{85}$ ,  $ab_{86}$ ,  $ab_{87}$ ,  $ab_{88}$ ,  $ab_{89}$ ,  $ab_{90}$ ,  $ab_{91}$ ,  $ab_{92}$ ,  $ab_{93}$ ,  $ab_{94}$ ,  $ab_{95}$ ,  $ab_{96}$ ,  $ab_{97}$ ,  $ab_{98}$ ,  $ab_{99}$ ,  $ab_{100}$ ).
- BASS:** One staff, marked *p*. Includes dynamic markings ( $ab_{11}$ ,  $ab_{12}$ ,  $ab_{13}$ ,  $ab_{14}$ ,  $ab_{15}$ ,  $ab_{16}$ ,  $ab_{17}$ ,  $ab_{18}$ ,  $ab_{19}$ ,  $ab_{20}$ ,  $ab_{21}$ ,  $ab_{22}$ ,  $ab_{23}$ ,  $ab_{24}$ ,  $ab_{25}$ ,  $ab_{26}$ ,  $ab_{27}$ ,  $ab_{28}$ ,  $ab_{29}$ ,  $ab_{30}$ ,  $ab_{31}$ ,  $ab_{32}$ ,  $ab_{33}$ ,  $ab_{34}$ ,  $ab_{35}$ ,  $ab_{36}$ ,  $ab_{37}$ ,  $ab_{38}$ ,  $ab_{39}$ ,  $ab_{40}$ ,  $ab_{41}$ ,  $ab_{42}$ ,  $ab_{43}$ ,  $ab_{44}$ ,  $ab_{45}$ ,  $ab_{46}$ ,  $ab_{47}$ ,  $ab_{48}$ ,  $ab_{49}$ ,  $ab_{50}$ ,  $ab_{51}$ ,  $ab_{52}$ ,  $ab_{53}$ ,  $ab_{54}$ ,  $ab_{55}$ ,  $ab_{56}$ ,  $ab_{57}$ ,  $ab_{58}$ ,  $ab_{59}$ ,  $ab_{60}$ ,  $ab_{61}$ ,  $ab_{62}$ ,  $ab_{63}$ ,  $ab_{64}$ ,  $ab_{65}$ ,  $ab_{66}$ ,  $ab_{67}$ ,  $ab_{68}$ ,  $ab_{69}$ ,  $ab_{70}$ ,  $ab_{71}$ ,  $ab_{72}$ ,  $ab_{73}$ ,  $ab_{74}$ ,  $ab_{75}$ ,  $ab_{76}$ ,  $ab_{77}$ ,  $ab_{78}$ ,  $ab_{79}$ ,  $ab_{80}$ ,  $ab_{81}$ ,  $ab_{82}$ ,  $ab_{83}$ ,  $ab_{84}$ ,  $ab_{85}$ ,  $ab_{86}$ ,  $ab_{87}$ ,  $ab_{88}$ ,  $ab_{89}$ ,  $ab_{90}$ ,  $ab_{91}$ ,  $ab_{92}$ ,  $ab_{93}$ ,  $ab_{94}$ ,  $ab_{95}$ ,  $ab_{96}$ ,  $ab_{97}$ ,  $ab_{98}$ ,  $ab_{99}$ ,  $ab_{100}$ ).
- DRUMS:** One staff, marked *p*. Includes **SIDE** and **SIM** markings.